

Festival Commissions

A Bit Of A Do festival 2021/22

*****If you need support to access this information, or would like the document in a different format please contact sheena@drunkenchorus.co.uk. If you would like to make an application in a different format (eg video, British Sign Language, audio, via video / voice call) please contact us.**

A Bit Of A Do is a festival of theatre, dance and cabaret by disabled and non-disabled artists, produced by **Drunken Chorus**. Information and line-ups for previous festivals can be found here - <https://www.drunkenchorus.co.uk/a-bit-of-a-do>

For the 2022 instalment of A Bit Of A Do we will support 3 disabled artists / companies to create performances to premiere at the festival.

Each commission / support package will be bespoke to the artist / company, and may include:

- Up to 3 mentoring sessions with an established artist
- Up to 1 week of rehearsal space at a London venue
- A bursary of up to £1,000 towards the project
- Advice from the Drunken Chorus team
- Support to build connections / networks and to find touring opportunities.

Artists are invited to submit their proposals by 12 midday on Tuesday 25th January 2022. We are looking for proposals for work that is:

- At least 30 minutes in length, and no longer than around 1 hour Flexible, and not technically complicated, so as to work in a festival context
- In the **early stages of development**
- **Contemporary performance:** dance, theatre or cabaret
- Created by **disabled artists** and/or **disabled-led companies**

We are particularly keen to hear from:

- Artists creating work that is contemporary, experimental or outside the mainstream
- Artists who are exploring exciting new ways to reach audiences who cannot attend arts venues in person
- Deaf and Hard of Hearing artists / companies Visually Impaired artists / companies
- Artists / companies from groups who are under-represented in the arts, including people from working class backgrounds and ethnic minorities.

A Bit Of A Do festival takes place in Croydon, South London.

Timescale

25 January 2022: **Deadline for submissions**

w/c 31 January 2022: **Artists notified, and initial meetings**

Feb - Sep 2022: **Creation of performances, mentoring, regular check-ins**

Oct/Nov 2022: **Performances at 2022 Festival**

How to Apply

To apply please complete the online application form.

[Online Application Form](#)

All submissions must be received by **12 midday, Tuesday 25th January 2022**. Late applications will **not** be considered.

If you have any questions or problems please contact:
Sheena Holliday: sheena@drunkenchorus.co.uk

We also encourage you to keep an eye on our social media for updates about the project:

Instagram: @Drunken.Chorus
Facebook: www.facebook.com/drunkenchorus
Website: www.drunkenchorus.co.uk

Drunken Chorus is currently supported by **Arts Council England, Didymus, City Bridge Trust, Garfield Weston Foundation, David Solomon Charitable Trust, The Rix-Thompson-Rothenberg Foundation, The Ironmongers' Charity, Chapman Charitable Trust and The Schroder Charity Trust.**